

Text adapted from  
The Festal Menaion  
of Bp. Kallistos  
and Mother Mary

# Entrance of the Theotokos into the Temple

## STICHERA AT "LORD, I HAVE CRIED"

Sticheron 4

Model melody: "As one noble among martyrs"

English setting and arrangement by Vladimir Morosan

Soprano  
Alto

Tenor  
Bass

Led by the Ho - ly Spir - it, the holy Maid without spot

is taken to dwell in the Holy of Ho - lies. She who is fed

by an an - gel, is in truth the most holy Temple of our Ho - ly

God. He has sanctified all things by her en - trance,

and has made godlike the fal - len na - ture of mor - tal men.

Sticheron 5

The young girls re-joice to-day, and with the lamps

in hand they go in rev' - rence be - fore the spir - it - ual Lamp,

as she en - ters the Ho - ly of Ho - lies. They foreshadow the brightness past

speech that is to shine forth from her and to give light by the

Spirit to those that sit in the dark - ness of ig - nor - ance.

## Sticheron 6

The all-bless'd An - na cried out re-joic - ing: "Zachariah, take her

whom the Prophets proclaimed in the Spir - it, and lead her

into the ho - ly tem - ple, there to be brought up in rev' - rence,

that she may become the divine throne of the Mas - ter of All,

His palace, His resting place, and His dwell - ing filled with light.