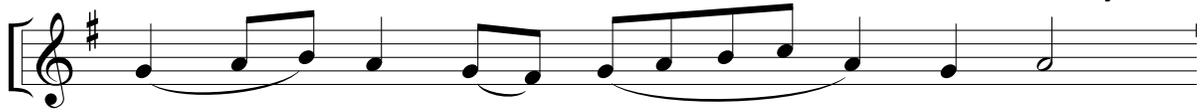


## Model melody: "O House of Ephratha"

Tone 2

Kievan Caves Monastery Chant

Unison



O \_\_\_\_\_ House of \_\_\_\_\_ Eph - ra - tha,



the \_\_\_\_\_ ho - ly cit - y,



the glo - ry of the \_\_\_\_\_ ho - ly proph - ets,



beau - ti - fy the house in which the \_\_\_\_\_ Div - ine \_\_\_\_\_ One is born.

TEXT SOURCE:  
Fr. Ephrem (Lash)

# PRE-FEAST OF THE NATIVITY OF CHRIST

## Stichera Aposticha

To the model melody: O House of Ephratha  
Kievan Caves Monastery Chant  
arr. by Archimandrite Matfei; English setting V. Morosan

### Sticheron 1

$\text{♩} = 60$

S1 - T1  
S2 - T2

A-B

The say - - - ings

of all the Prop - - - ets are ful - filled

for Christ is born

in the city of Beth - le - hem from the pure Child of God.

Sticheron 2

S. 1  
S. 2

Glo - ry of those born on earth,

A.

their boast and fame,

hon - ored Beth - le - hem

div - ine met - ro - po - lis, re - ceive your Cre - a - tor!

Sticheron 3

T. 1  
T. 2

The Word of the Fa - ther,

B.

through Whom the u - ni - verse came to be

with - out suf - - - f'ring, and with - out

change appears as one substance from two na - tures.

## Sticheron 4

S/T 1  
S/T 2

A/B

Cit - y of Beth - le - hem,  
 make read - y the Cave and the Man - ger,  
 the swad-dling clothes for the Cre - a - tor;  
 for He is at hand to be brought to birth in you.

Detailed description of the musical score: The score is written for two vocal parts (S/T 1 and S/T 2) and a basso continuo part (A/B). The key signature is one sharp (F#), and the time signature is 4/4. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The lyrics are: 'Cit - y of Beth - le - hem, make read - y the Cave and the Man - ger, the swad-dling clothes for the Cre - a - tor; for He is at hand to be brought to birth in you.' The music concludes with a final cadence in the tonic key.