

TEXT SOURCE:
Archimandrite Ephrem (Lash)

THE NATIVITY OF CHRIST
The First Canon

Ode 1

Tone 1
Russian "Greek" Chant
Arr. V. Morosan

$\text{♩} = 92-100$

Soprano
Alto

Tenor
Bass

Christ is born, — give glo - ry! Christ comes from

heav - en go — to meet Him! Christ is on earth, be

ex - alt - ed. Sing to the Lord — all — the earth,

and all you peo - ples, raise the hymn with joy, for He

has been glo - ri - fied.

Ode 3

To the Son be - got - ten of the Fa - ther with - out change

be - fore the ag - es, and in these last times without seed made

flesh from a Vir - gin, to Christ God let us cry a - loud:

"You have raised up our horn. Ho - ly are You, O Lord."

Ode 4

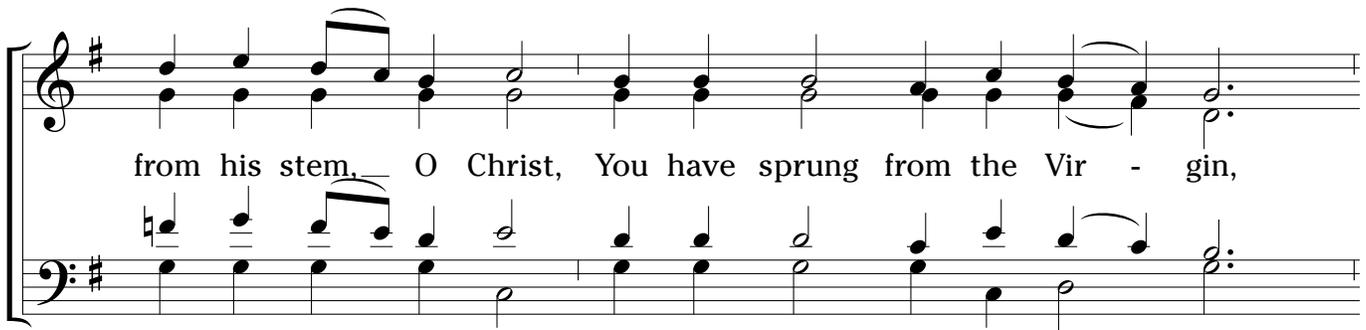
Soprano
Alto



Rod out of Jes - se's root, and Flow - er that blos-somed

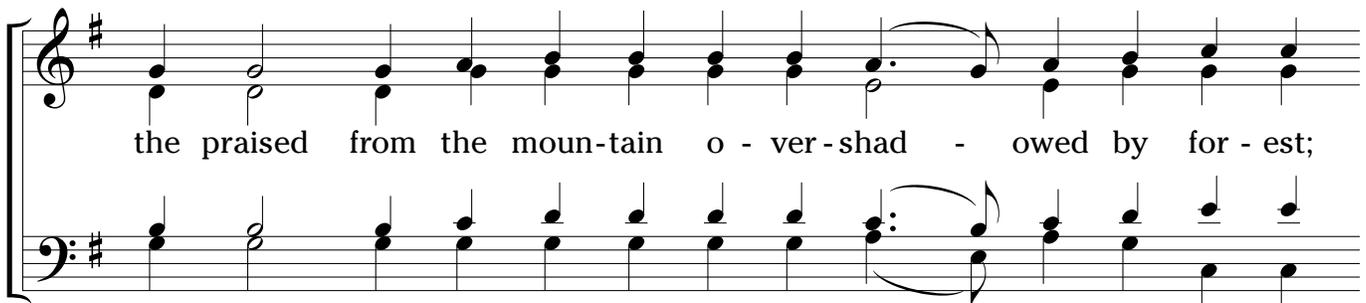
Tenor
Bass

Detailed description: This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single treble clef staff, and the Tenor and Bass parts are on a single bass clef staff. The key signature has one sharp (F#). The lyrics are: "Rod out of Jes - se's root, and Flow - er that blos-somed".



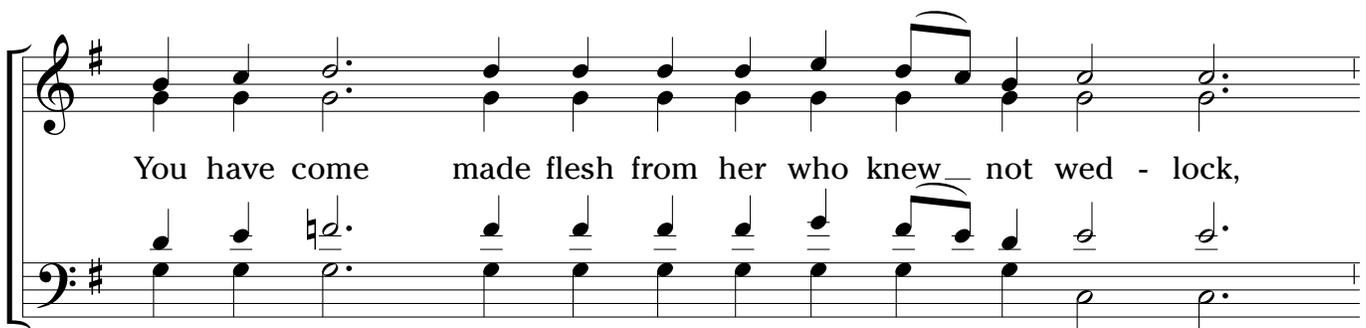
from his stem, O Christ, You have sprung from the Vir - gin,

Detailed description: This system continues the musical notation. The lyrics are: "from his stem, O Christ, You have sprung from the Vir - gin,".



the praised from the moun-tain o - ver-shad - owed by for - est;

Detailed description: This system continues the musical notation. The lyrics are: "the praised from the moun-tain o - ver-shad - owed by for - est;".



You have come made flesh from her who knew not wed - lock,

Detailed description: This system continues the musical notation. The lyrics are: "You have come made flesh from her who knew not wed - lock,".



yet God not formed of mat - ter. Glo-ry to Your pow - er, O Lord!

Detailed description: This system concludes the musical notation. The lyrics are: "yet God not formed of mat - ter. Glo-ry to Your pow - er, O Lord!".

Ode 5

Soprano
Alto

As You are God of peace and Fa - ther_ of

Tenor
Bass

mer - cies, You have sent_ us Your An - gel of Great Coun -

sel, Who grants us peace; so we are guid - ed by the light of the

knowl - edge of God, and watch - ing be - fore_ the dawn we

glo - ri - fy You, on - ly Lov - er of man - kind.

Ode 6

The mon-ster from the deep spat Jon - ah from its bow - els

like a new born babe, just as it had re-ceived him;

while the Word, hav-ing dwelt in the Vir - gin and tak-en flesh, came

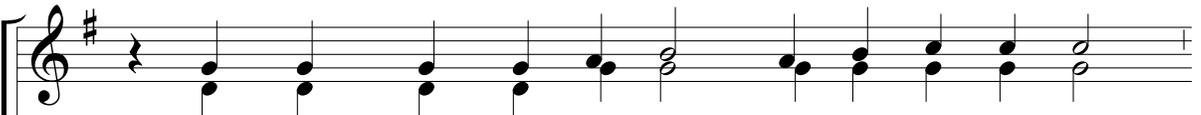
forth, yet kept her in-cor-rupt, for be-ing Him-self not sub-ject to

de - cay, He preserved His moth - er free from harm.

8

Ode 7

Soprano
Alto



Tenor
Bass



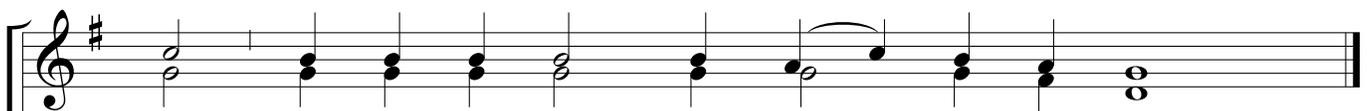
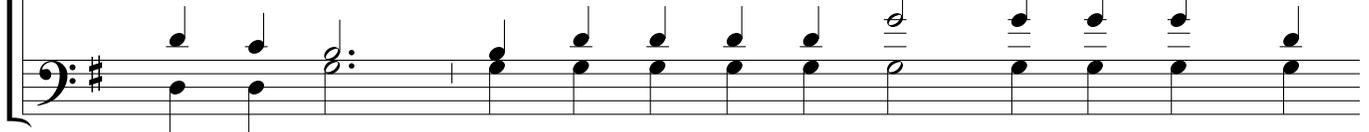
The Youths brought up to - geth - er in god - li - ness,



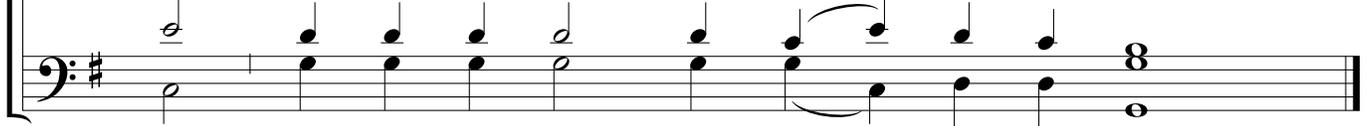
scorn - ing the im - pi - ous de - cree, feared not the



threat of fire, but stand - ing in the midst of the flame they



sang: "God of our Fa - thers, bless - ed are You!"



Ode 8

The fur-nace moist with dew was the im-age and_ the fig-ure of a

won-der past na - ture; for it did not burn those it had re-ceived; e-ven

as the fire of the god-head did not con-sume the Vir-gin's womb in - to

which it has des-cend - ed. There-fore in praise let us sing: "Let all

cre - a - tion bless_ the Lord, and highly ex-alt Him to all the ag - es."

Ode 9

Soprano
Alto

A strange and won - der - ful mys - ter - y I see, the

Tenor
Bass

Cave is heav - en, the Vir - gin—the throne of the Cher - u -

bin, the Man - ger—the place in which Christ, the God whom nothing

can con-tain, is laid. Him do we praise and mag - ni - fy.