

Alleluia... Behold, the Bridegroom

TROPARION OF HOLY MONDAY, HOLY TUESDAY, and HOLY WEDNESDAY

Byzantine Chant
Tone 8

Melody

Al - le - lu - ia.

Ison

Al - le - lu - - - ia.

Al - le - lu - - - ia.

Be-hold, the Bride - groom comes _____ at mid - night,

and bless-ed is the ser - vant whom He shall find__ watch - ing,

Behold, the Bridegroom - 2

but un-wor - thy is the ser - vant whom He shall find _____ heed - less.

Be-ware, _____ there - fore, _____ O my soul, do not be _____ weighed _____

down _____ with sleep, lest you be giv - en up to death, and be

shut out of the King - dom. But rouse your-self cry - ing:

"Ho - ly, _____ Ho - ly, Ho - ly art Thou, _____ O _____ God!

*)

Through the The - o - to - kos, have mer - cy on us."

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a repeat sign and contains a melodic line with several slurs and a fermata over the final note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the treble staff.

*) *Final ending*

have mer - cy on us." _____

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