

Alleluia...Behold, the Bridegroom Comes

Kievan Chant
Anonymous 18th-century harmonization
English setting by Vladimir Morosan (2009)

Very slowly. $\text{♩} = 60-72$

Soprano

Alto

Tenor 1, 2

Bass 1, 2

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Be - hold, the Bride-groom comes at mid - night, and bless - ed is the

ser - vant whom He shall find watch - ing; and, a - gain, un - wor - thy is the

ser - vant whom He shall find heed - less. Be - ware, there - fore, O my

soul, do not be weighed down with sleep,

Behold, the Bridegroom – 2

lest you be giv - en up to death, and lest you be shut out of the King - dom;

Soprano *p* *f*
but — rouse your - self, cry - ing: “Ho - ly, ho - ly, ho - ly, art

Alto *p* *f*
but — rouse your - self, cry - ing: “Ho - ly, ho - ly, ho - ly, art

Tenor *p* *f*
but — rouse your - self, cry - ing: “Ho - ly, ho - ly, ho - ly, art

Bass *p* *f*
but — rouse your - self, cry - ing: “Ho - ly, ho - ly, ho - ly, art

meno f *rit. e dim.*
Thou, — O — God! Through the The - o - to - kos have mer - cy on us!”

meno f
Thou, — O — God! Through the The - o - to - kos have mer - cy on us!”

meno f
Thou, — O — God! Through the The - o - to - kos have mer - cy on us!”

meno f
Thou, — O — God! Through the The - o - to - kos have mer - cy on us!”