

# The First Antiphon

(with Refrains)

In the style of a monastery chant

V. Morosan (1996, rev. 2005)

Psalm 102 [103]

**INTRODUCTION (Right Choir):**                      **REFRAIN (All)**

Soprano  
Alto  
Tenor  
Bass

Bless the Lord, O my soul. Bless - ed art Thou O Lord!  
are You,

**Verse 1 (Left Choir):**

Bless the Lord, O my soul, and all that is within me, bless His ho - ly Name!

*REFRAIN: Blessed...*

**Verse 2 (Right Choir):**

Bless the Lord, O my soul, and for - get not all His ben - e - fits!

*REFRAIN: Blessed...*

**Verse 3 (Left Choir):**

Who for - gives all your in - iq - ui - ty; Who heals all

BLESS THE LORD (Monastery style) - 2

your dis - eas - es; *REFRAIN: Blessed...*

Verse 4 (Right Choir):

Who re-deems your life from the Pit; Who crowns you with

stead - fast love and mer - cy; *REFRAIN: Blessed...*

Verse 5 (Left Choir):

Who satisfies you with good as long as you live, so that your

youth is re - newed\_ like the ea - gle's. *REFRAIN: Blessed...*

## Verses 6 (Right Choir):

The Lord works vin - di - ca - tion and jus - tice for the op - pressed.

Musical notation for Verse 6 (Right Choir) in G major, 4/4 time. The melody is in the treble clef and the bass line is in the bass clef. The lyrics are: "The Lord works vin - di - ca - tion and jus - tice for the op - pressed."

REFRAIN: Blessed...

## Verse 7 (Left Choir):

He made known His ways to Mos - es, His acts to the Peo - ple of Is - ra - el.

Musical notation for Verse 7 (Left Choir) in G major, 4/4 time. The melody is in the treble clef and the bass line is in the bass clef. The lyrics are: "He made known His ways to Mos - es, His acts to the Peo - ple of Is - ra - el."

REFRAIN: Blessed...

## Verse 8 (Right Choir):

The Lord is com - pas - sion - ate and mer - ci - ful, long - suf - fer - ing and

Musical notation for Verse 8 (Right Choir) in G major, 4/4 time. The melody is in the treble clef and the bass line is in the bass clef. The lyrics are: "The Lord is com - pas - sion - ate and mer - ci - ful, long - suf - fer - ing and"

of great good - ness. REFRAIN: Blessed...

Musical notation for Verse 8 (Left Choir) in G major, 4/4 time. The melody is in the treble clef and the bass line is in the bass clef. The lyrics are: "of great good - ness. REFRAIN: Blessed..."

## Verse 9 (Left Choir):

He will not al - ways chide, nor will He keep His an - ger for - ev - er.

Musical notation for Verse 9 (Left Choir) in G major, 4/4 time. The melody is in the treble clef and the bass line is in the bass clef. The lyrics are: "He will not al - ways chide, nor will He keep His an - ger for - ev - er."

REFRAIN: Blessed...

Verse 19 (Right Choir):

The Lord has es - tablished His throne in the heav - ens,

Musical notation for Verse 19 (Right Choir) in G major, 4/4 time. The melody is a simple harmonic line with a final cadence. The bass line provides a steady accompaniment.

and His king - dom rules o - ver all. *REFRAIN: Blessed...*

Musical notation for Verse 19 (Right Choir) continuation. The melody concludes with a final cadence. The bass line continues with a steady accompaniment.

Verse 20 (Left Choir):

Bless the Lord, O you His An - gels, you mighty ones who do His word,

Musical notation for Verse 20 (Left Choir) in G major, 4/4 time. The melody is a simple harmonic line with a final cadence. The bass line provides a steady accompaniment.

hearkening to the voice of His word! *REFRAIN: Blessed...*

Musical notation for Verse 20 (Left Choir) continuation. The melody concludes with a final cadence. The bass line continues with a steady accompaniment.

Verse 21 (Right Choir):

Bless the Lord, all His hosts, His min - is - ters that do His will!

Musical notation for Verse 21 (Right Choir) in G major, 4/4 time. The melody is a simple harmonic line with a final cadence. The bass line provides a steady accompaniment.

*REFRAIN: Blessed...*

**Verse 22 (Left Choir):**

Bless the Lord, all His works, in all plac-es of His do - min - ion.

The musical notation consists of a treble and bass staff in G major. The treble staff features a melody of chords and single notes, while the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

*REFRAIN: Blessed...***Concluding verse (Right Choir):**

Bless the Lord, O my soul, and all that is within me, bless His ho - ly Name!

The musical notation consists of a treble and bass staff in G major. The treble staff features a melody of chords and single notes, while the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

*REFRAIN: Blessed...***Glory...now and ever... (Both choirs)**

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it,

The musical notation consists of a treble and bass staff in G major. The treble staff features a melody of chords and single notes, while the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

now and ever and unto ages of ag - es. A - men.

The musical notation consists of a treble and bass staff in G major. The treble staff features a melody of chords and single notes, while the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

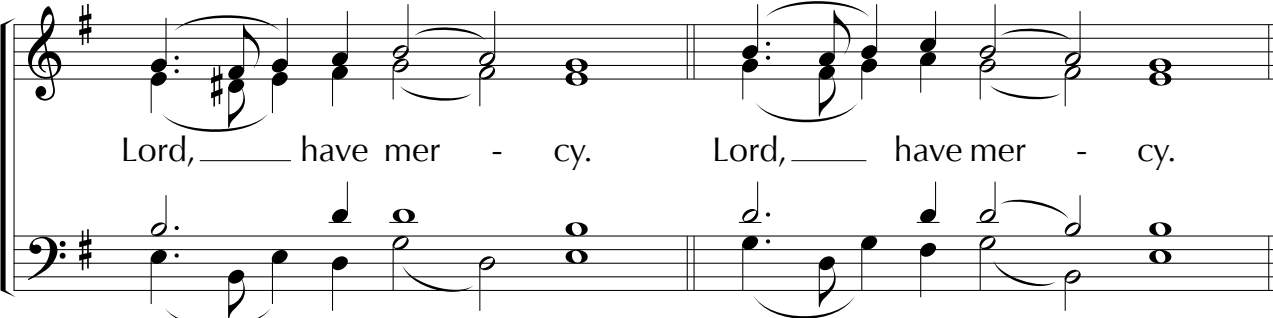
Bless - ed art are Thou, O Lord!

The musical notation consists of a treble and bass staff in G major. The treble staff features a melody of chords and single notes, while the bass staff provides a simple harmonic accompaniment. The lyrics are written below the treble staff.

# The Little Litany

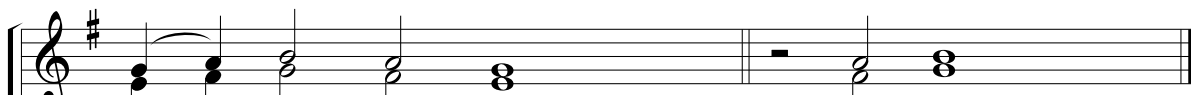
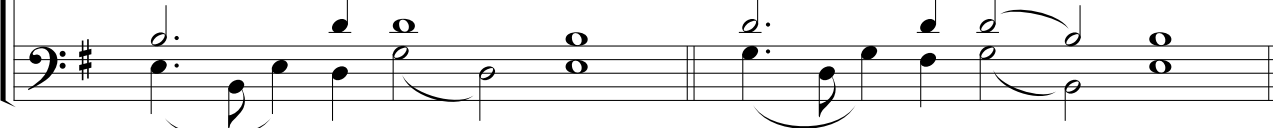
In the style of a monastery chant

Soprano  
Alto



Lord, \_\_\_\_\_ have mer - cy. Lord, \_\_\_\_\_ have mer - cy.

Tenor  
Bass



To \_\_\_\_\_ Thee, O Lord. A - men.  
You,

