

God Is with Us

GREAT COMPLINE

READER: God is with us! Understand, all you nations, and submit yourselves, for God is with us!

Valaam Chant, Tone 8
arr. Vladimir Morosan

Maestoso.

Soprano
Alto
Tenor
Bass

God is with us! Un - der - stand, all you na - tions,
and sub - mit your - selves, for God is with us!

(The Reader chants the appointed verses from Isaiah. The refrain is sung after each verse.)

...for God is with us!

After the final verse, the Choir repeats:

God is with us! Understand, all you nations, and submit yourselves, for God is with us!

READER: Glory to the Father, and to the Son, and to the Holy Spirit.

CHOIR: God is with us! Understand, all you nations, and submit yourselves, for God is with us!

READER: Now and ever and unto ages of ages. Amen.

CHOIR: God is with us! Understand, all you nations, and submit yourselves, for God is with us!

Valaam Chant, Tone 8
arr. V. Morosan

Soprano
Alto

Tenor
Bass

The first system of musical notation consists of two staves. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. Both staves are in the key of D major (one sharp) and 4/4 time. The melody is written in a chant style with various note values and rests. The bottom staff includes some chordal accompaniment. The system concludes with a double bar line.

The second system of musical notation continues the piece. It features the same two-staff structure. The melody in the top staff continues with similar rhythmic patterns. The bottom staff provides harmonic support. The system ends with a double bar line.

REFRAIN: (after each verse)

The Refrain section is presented in two staves. It begins with a repeat sign (double bar line with two dots). The melody in the top staff is a short, rhythmic phrase. The bottom staff provides a simple harmonic accompaniment. The section concludes with a double bar line.