

Thy Bridal Chamber

(EXAPOSTEILARION OF HOLY MONDAY, TUESDAY, WEDNESDAY and THURSDAY)

Very slowly. ♩ = 56

Byzantine Chant, Mode 3, Special melody

Arr. A. Khalil

Ison: F M

The musical score is written on six staves of a grand staff (treble clef). It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Very slowly' with a quarter note equal to 56 beats per minute. The melody is a single-line chant with various ornaments and phrasing. Chordal accompaniment is indicated by letters F, M, G, and F above the staff. The lyrics are written below the notes, with some words connected by hyphens and some words followed by a horizontal line indicating a long note or a breath mark. The piece concludes with a double bar line.

Thy brid - al cham - ber I be - hold

a - dorned O my Sav - ior. But I have no

wed - ding gar - ment

that I may en - ter. Make

ra - diant the ves - ture of my

soul O Giv - er of Light, and save me.