

When the Glorious Disciples

TROPARION FOR HOLY THURSDAY and FRIDAY

Kievan Chant, Tone 8

Arr. V. Morosan (2003)

Slowly and sweetly. $\text{♩} = 50$

Soprano

Alto

Tenor

Bass

Al - le - lu - ia, al - le - lu - ia, al - le - lu - - - ia.

When the glo - rious dis - ci - ples were en - light - - - ened

at the washing of their feet be - fore the sup - - - per,

then the im - pi - ous Judas was darkened, ail - ing with

av - - - a - rice, and to the lawless judges he be - trays -

(Thee, the righteous Judge.)

When the Glorious Disciples - 2

Thee, the right - eous Judge. Be - hold, O lover of money,

This system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

this man who because of mon - ey hanged him - self. Flee from the

This system continues the musical notation from the first system. The lyrics are placed below the treble staff.

greedy soul which dared such things a - gainst the Mas - - - ter.

This system continues the musical notation. The lyrics are placed below the treble staff.

O Lord, Who art good towards all men, glo - ry to Thee.

This system concludes the musical notation for this section. The lyrics are placed below the treble staff.

Repeat three times, allowing the clergy time to do a full censuring of the church.

Glory: When the glorious disciples...

Now and ever: When the glorious disciples...